



ARK RESOURCES ENTERTAINMENT EQUIPMENT LIST

| | PRICES | |
|--|------------------|-------------------|
| | <u>Naira</u> | <u>Dollars</u> |
| - | | |
| <u>CAMERA</u> | | |
| 1 Sony EX 3 HD with batteries, 3 memory cards, tripods, Wide Angle lens, Vocas 4 x 4 matte box and Vocas follow focus | N 80,000 | \$ 460.00 |
| 1 Sony PD 150 with batteries and tripod, Wide Angle lens, | N 7,000 | \$40.00 |
| <u>LENS</u> | | |
| Letus 35mm Adapter | N 30,000 | \$200.00 |
| 8, 10,28,40,65,135,185 - 35mm Lens | N 50,000 | \$340.00 |
| Insurance | N 150,000 | \$1,000.00 |
| <u>CAMERA SUPPORTS</u> | | |
| LCD Sony Location Monitor | N 10,000 | \$60.00 |
| inch SUNSPO 14 Monitor | N 5,000 | \$30.00 |
| 1 x 9" inch Sony Monitor | N 5,000 | \$30.00 |



FILTERS

| | | |
|--------------------------|---------|---------|
| 1 X 4X4 classic soft 1/8 | | |
| 1 X 4X4 classic soft ¼ | N 1,500 | \$10.00 |
| 1 X 4X4 classic soft ½ | N 1,500 | \$10.00 |
| 1 X 4X4 classic soft 1 | N 1,500 | \$10.00 |
| 1 X 4X4 classic soft 2 | N 1,500 | \$10.00 |
| Supermist 1/8 | N 1,500 | \$10.00 |
| Supermist ¼ | N 1,500 | \$10.00 |
| Supermist 1 | N 1,500 | \$10.00 |
| Supermist 2 | N 1,500 | \$10.00 |
| Polariser | N 1,500 | \$10.00 |
| Sunset Grad | N 1,500 | \$10.00 |
| ND Grad 6 | N 1,500 | \$10.00 |
| ND 3 | N 1,500 | \$10.00 |
| ND 6 | N 1,500 | \$10.00 |
| ND 9 | N 1,500 | \$10.00 |



LIGHTS

| | | |
|---|-----------------|-----------------|
| T5 5000W Fresnel | N 10,000 | \$60.00 |
| T2 2000W Fresnel | N 8,000 | \$46.00 |
| ARRI 650W plus manual spotlight | N 2,500 | \$15.00 |
| ARRI 300W plus manual spotlight | N 2,500 | \$15.00 |
| Dedo kit incl: 3xDLH4 Dedolight head universal Double Aspheric lens, 3xDT24 | N 20,000 | \$115.00 |
| 1K tungsten | N 5,000 | \$30.00 |
| 2K blonde | N 2,500 | \$15.00 |
| 2ft kinoflo – tungsten | N 7,000 | \$40.00 |
| 2ft kinoflo – daylight | N 7,000 | \$40.00 |
| 1K – Fresnel | N 3,500 | \$20.00 |

LIGHTING SUPPORTS

| | | |
|--|-----------------|-----------------|
| 12"X12" Modular Butterfly with Frame and Stand and 12x12 Textile-Artificial White Silk | N 30,000 | \$170.00 |
| 24"x36" (60x91cm) Single Black Scrim with frame | N 4,000 | \$25.00 |
| 24"x36" (60x91cm) Double Black Scrim with frame | N 6,000 | \$35.00 |
| 18"x48" Black Flag with frame | N 4,000 | \$22.00 |
| 30"x36" (76x91cm) Black Flag with frame | N 5,000 | \$30.00 |
| 48"x48" (122x122cm) Black Flag with frame | N 8,000 | \$45.00 |
| Reflector Board kit (Full kit)with board and stand | N 5,000 | \$30.00 |
| C STAND with Fixed Base | N 2,000 | \$15.00 |
| Low boy Combo Double Riser with Lazy Leg (Chrome Steel) | N 3,500 | \$20.00 |
| Black autopole 1.0-1.7m heavy duty | N 2,500 | \$15.00 |
| Black autopole 2.1-3.7m heavy duty | N 4,000 | \$22.00 |



SOUNDS

| | | |
|--|----------|---------|
| Radio Mic system Sennheiser | N 7,000 | \$40.00 |
| Mixer | N 15,000 | \$85.00 |
| 1 x Boom Mic (short gun) Sennheiser | N 5,000 | \$30.00 |
| 1 X AKG 55OHMES HEAD PHONE | N 1,500 | \$10.00 |
| 1 x Dynamic Omni directional 150 OHM Mic | N 2,500 | \$15.00 |

GRIP

| | | |
|--|----------|----------|
| Car Mount – front and side | | |
| 1 EZFX jib and accessories up to 17 FT | N 15,000 | \$85.00 |
| Dolly and track – straight and curve track makes 90 degree of 20 ft diameter | N 30,000 | \$170.00 |
| Steady Cam up to 15kg camera | N 30,000 | \$170.00 |
| Manfrotto: Pro - touch dolly | N 50,000 | \$285.00 |
| Location Canopies | N 5,000 | \$30.00 |
| | N 1,500 | \$10.00 |

TRANSPORT

| | | |
|--|----------|----------|
| 1 Dodge Van Equipment Bus with Driver | | |
| 1 Sienna Toyota WITH AC, SIXI crew bus with Driver | N 25,000 | \$145.00 |
| | N 30,000 | \$170.00 |

GENERATORS

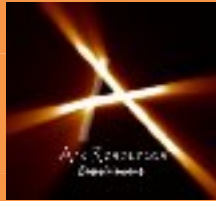
| | | |
|---------|----------|----------|
| 60 KVA | | |
| 5KVA | N 65,000 | \$375.00 |
| 1.5 KVA | N 10,000 | \$60.00 |
| | N 5,000 | \$30.00 |



POST PRODUCTION

AVID STUDIO SUITE

| | | | |
|---|-----------------|-----------------|-----------------|
| Direct to Picture Mix | N 24,000 | \$150.00 | PER HOUR |
| Collaborative workflow with Avid Media Composer DX | | | |
| Digidesign control surface for total hands-on control of all editing mixing and automation features | | | |
| Fully intergrated MIDI sequencing with 256 simultaneous MIDI tracks | | | |
| 24 Bits/96 KHz recording | | | |
| 32 simultaneous audio tracks (128 virtual audio tracks) | | | |
| Extensive online music library | | | |
| Avid DNxHD support | | | |
| Uncompressed video SD 601 | | | |
| Multi stream effect processing | | | |
| Off/On line editing | | | |
| Post production final mix | | | |
| Title generation | | | |
| Broadcast quality output | | | |
| Rate per Hour includes Sound Engineer | | | |



AVID MEDIA COMPOSER DX-HD

| | | | |
|--|----------|----------|----------|
| AVID DNxHD support | N 35,000 | \$200.00 | PER HOUR |
| Real time HD editing and finishing | | | |
| HD SDI and SD SDI Interface | | | |
| 10 Bit colour grading in real time | | | |
| Real time film aspect ratio reformatting | | | |
| SpectraMatt colour keying | | | |
| Real time HD/SD conversion | | | |
| Multi Stream effect processing | | | |
| Multi track audio editing and mixing | | | |
| Animatte | | | |
| Panasonic P2/Sony XD Cam support | | | |
| HD Client viewing | | | |
| Rate per Hour includes Editor | | | |

**WE CAN DUB COMMERCIALS, MOVIES, MUSICAL VIDEOS
TO FRENCH , ENGLISH AND LOCAL LANGUAGES**

PRICE IS SUBJECTED TO REQUEST

SOURCE MACHINES

DIGITISING AND TRANSFERS

| | | | |
|--------------------------------------|-----------------|---------------|-----------------|
| JH3 HD PLAYER | | | |
| DV CAM | N 15,000 | \$ 100 | PER HOUR |
| Betacam SP Recorder uvw 1800P | N 5,000 | \$30 | PER HOUR |
| | N 10,000 | \$60 | PER HOUR |



DUPLICATIONS

HD TO DV

HD/DV CAM TO DVD

HD/DV CAM TO CD

ABOVE PRICES EXCLUDE TAPE STOCK

DISCOUNT FOR MULTIPLE COPIES

N 6,000

\$35

PER HOUR

N 1,500

\$10

PER HOUR

N 1,500

\$10

PER HOUR

TAPE STOCK

HD CAM 40 MINUTES

HD CAM 64 MINUTES

DV CAM 40 MINUTES

DV CAM 64 MINUTES

DV CAM 124 MINUTES

MINI DV 40 MINUTES

N 13,000

\$80

N 16,500

\$110

N 4,500

\$30

N 5,250

\$35

N 7,500

\$45

N 750

\$5

